## **Emotional Well-being, Art and Youth Work**

## **Draft Training Programme**

-the daily programme here is up to changes based on the expressed needs of the final group of participants-

2- 1 <sup>st</sup> June Wed	Day3- 2 <sup>nd</sup> June Thu	Day4- 3 <sup>rd</sup> June Fri	Day5- 4 <sup>th</sup> June Sat
ass and learning	Parallel Workshops		
		Communication Skills	Erasmus + Opportunities
orkers' role, power	Creative Writing /	-active listening	
luence in dealing	Ebru Painting	-asking the right questions	
with	Practice	-processing experiences	Harvesting learning from
ional Wellbeing	and <i>reflection</i>		previous days
ortunities and	•		•
challenges			
3			
Lunch	Lunch	Lunch	Lunch
llel Workshops	Forest Art in Balestrand	Sharing Practices from our	Action Plan
		Work	
itive Writing /	Practice		<b>Evaluation of the training</b>
oru Painting	and <i>reflection</i>	Space for participants to	course
Practice		share their methods / work	
nd <i>reflection</i>			Closure
Reflection Time	Daily Reflection Time	Daily Reflection Time	
Dinner	Dinner	Dinner	Dinner
ational evening	Free evening	Sharing Practices from our	Goodbye dinner
	proposal by participants	Work II	
	_	nce, music, games proposal by participants	





